

# Anne Arundel Community College

## General Online Course Descriptions

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### ART CLASSES

#### Art History

This course provides instruction on the worldwide history of art. Specifically, we will use the works of the world's art masters to analyze and discuss the fundamental principles and elements of art.

**Tisha Richardson: Instructor**

**ATS-904-101 – Mondays, 1/8- 3/4/24 from 2:00- 3:30 p.m.**

**ATS-904-102 – Wednesdays, 1/10- 2/28/24 from 2:00- 3:30 p.m.**

#### Art Education for Older Adults: Art History

WOMEN ARTISTS YOU SHOULD KNOW-Eighteenth Century Women Artists

We will examine celebrated artists such as Angelica Kauffman and Elisabeth Vigee Le Brun. Their trials & triumphs; these women had charm, good looks and ambition. *(It is a great wonder that a woman should be able to do such work)* ALBRECHT DURER, JOURNAL ENTRY OF 21 MAY 1521

**Nancy Davis-Buck: Instructor**

**ART-916-101 – Tuesdays, 1/9- 2/27/24 from 10:30 a.m.- 12:30 p.m.**

#### DPAO: Acrylic Painting

This course is designed to guide you through the history of acrylics, set up, product essentials and technique. We will delve into creating magnificent paintings quickly and easily with direction, individuality, and imagination. We will also expand into marketing and sales of art on and offline.

**Scott Clarke: Instructor**

**CRE-912-101 – Tuesdays, 1/9- 3/12/24 from 2:00- 4:00 p.m.**

#### DPAO: Mixed Media Art

Using various mediums, this course offers the student a general understanding of the unique strengths and weaknesses of various medium. Media primarily include watercolor, oil, and acrylic; additionally, charcoal and pencil may be discussed. Increase student's knowledge and help them to determine the best medium to use to express themselves. Students are encouraged to develop their strengths by critiques showing them how subtle changes may improve their work. Design and composition are stressed in this class. An understanding of the use of color, design, composition, materials, and techniques will be the basis for instruction. Students will learn how to better evaluate and work from photographs. Students will paint their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton: Instructor**

**CRE-912-113 – Fridays, 1/12- 3/15/2024 from 10:00 a.m.- 12:00 p.m.**

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### **DPAO: Painting**

Learn more about painting with oils or acrylic. The course provides an intermediate and experienced oil painter with the opportunity to refine technical skills in composition, design, and execution. The instructor provides lectures and individualized guidance. Previous painting experience recommended. Students will learn how to better evaluate their own paintings and determine what changes are needed to improve their painting. Students will paint their own subject matter or images picked by the instructor. Students will learn how to better evaluate and work from photographs. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton: Instructor**

**CRE-913-101 – Thursdays, 1/11- 3/14/2024 from 12:30- 3:30 p.m.**

### **DPAO: Portrait Painting**

Portraiture will include drawing or painting portraits in various medium. Using images students supply or images given by instructor, students will learn and gain confidence in producing a portrait that achieves a likeness of the sitter. Demos using various medium help students understand how to approach a portrait with confidence. Students who wish to paint may bring in their favorite watercolor, acrylic or oil painting supplies (see list). Beginning portrait students will be encouraged and supported. More advanced students will receive instruction and suggestions individually or in small groups to work toward their individual style. Classes and demonstrations will cover line, proportion, composition, likeness, texture, anatomy, shading, values, and color. Students will paint their own subject matter or images picked by the instructor. Students will learn how to better evaluate and work from photographs. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton: Instructor**

**CRE-913-102 – Mondays, 1/8- 3/18/2024 from 9:00- 11:30 a.m.**

### **DPAO: Drawing**

Improve your drawing ability by learning to draw using basic visual “tools such as rule of thumb, relational measurement, and a simplified measuring system.” Basic exercises to improve your drawing skills will be taught. Students can draw either visual image posted prior to class or images of their choosing. Students will be using a medium of their choice but mainly pencils and charcoal will be taught. Learning how and why to create thumbnail sketches. Primarily pencils and some charcoal will be used, and water pastel are preferred. Students will identify art venues and determine sales potential. Students will learn how to better evaluate and work from photographs.

**David Lawton: Instructor**

**CRE-912-112 – Thursdays, 1/11- 3/14/2024 from 10:00 a.m.- 12:00 p.m.**

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### **DPAO: Pastels**

This course is for students of all levels from beginning to advanced. The instructor will explain by demonstrating to beginners about materials and methods of applying pastels. Students will learn how and when to use various brands of pastel and surfaces. Advanced students will learn more about the principles of art and new techniques as they relate to painting with pastels. Students will find this an exciting medium that is different from the usual methods of painting. Individual attention will be given to each student. Framing pastels, exhibiting, and shipping will be discussed. Students will paint their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will learn how to better evaluate and work from photographs. Students will identify art venues and determine sales potential.

**David Lawton: Instructor**

**CRE-913-103 – Tuesdays, 1/9- 3/12/2024 from 1:00- 3:30 p.m.**

### **DPAO: Painting – Intermediate/Advanced**

Learn to improve your painting skills with oils, watercolor, pastels or acrylic and to draw as a necessary prerequisite to the painting. The course provides an intermediate and experienced painter with the opportunity to refine technical skills. The instructor provides lectures and individualized guidance. Previous painting experience recommended. Local art associations, art venues and sales potential will be covered.

**Desiree Scherini: Instructor**

**CRE-913-106 – Fridays, 1/12- 3/22/2024 from 10:00 a.m.- 1:00 p.m.**

### **DPAO: Chinese Brush Painting**

Learn the fundamental concepts, Chinese calligraphy-related principles, and elements required to create orchid, bamboo, plum blossom, and chrysanthemum, which are basic designs to construct an oriental brush painting. Experiment with color and ink. Discover the materials and the brush strokes to be able to apply this technique. In addition to learning how to identify art venues and determine sales potential, students will also experience “active or moving” meditation while learning to recognize the mind-body connection of the frame of mind, and how it affects one’s artistic expression.

**Mei Yu Green: Instructor**

**CRE-912-110 – Tuesdays, 1/9- 3/12/24 from 12:00- 2:00 p.m.**

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### **DPAO: Watercolors**

This is an intermediate to advanced watercolor class. Students will improve their drawing skills. Better compose and design your artwork by planning before you start will be stressed in this course. How to better evaluate what images to use for your painting will be discussed. Gain confidence in your painting by learning a three-step approach to your watercolor. Students will learn how to avoid muddy color by understanding why that happens.

Demos will show how to approach a watercolor and critiques will show students how to improve their own work. Students will paint their own subject matter or images picked by the instructor. Students will learn how to better evaluate and work from photographs. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton: Instructor**

**CRE-913-104 – Tuesdays, 1/9- 3/12/2024 from 9:30 a.m.- 12:30 p.m.**

## **COMPUTER CLASSES**

### **NEW! An Introduction to A.I. (Artificial Intelligence)**

Discover the exciting world of Artificial Intelligence (AI). Develop a better understanding of what AI is, how it has developed over time, and how it is used in everyday life. Discuss the future of AI, the common positive applications at home and work as well as concerns and its potential impact on society.

**Carmella Doty: Instructor**

**CTT-922-101 – Fridays, 1/12- 3/1/24 from 11:00 a.m.- 12:45 p.m.**

### **NEW! Apple Notes: A Comprehensive Study**

Keep up with the latest Apple updates for the iOS Notes feature. Practice using the Notes App for Quick Notes, and additional advanced uses of the Notes application. Create grids, format notes, add videos, photos, links, and recipes directly from the source.

Note: Appropriate for iPhone, iPad, and Mac computer users.

**Donna MacAuley-Shoemaker: Instructor**

**CTT-924-101 – Tuesdays, 1/9- 2/27/24 from 9:30- 11:30 a.m.**

### **iPad Intermediate**

Explore more functions of your iPad including safety settings, personalization, voice recognition, apps, and podcasts. Set up your iPad calendar to include important dates, reminders, and alarms.

**Donna MacAuley-Shoemaker-Instructor**

**CPT-987-101 – Thursdays 1/11- 2/29/24 from 9:00- 11:00 a.m.**

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### **Apple Watch: From Novice to Pro**

Discover the basic features and functionality of the Apple Watch. Discuss setup functions such as notifying 911 in the event of a fall or emergency, health activity features, and connecting with an iPhone.

**Donna MacAuley-Shoemaker: Instructor**

**CPT-998-101 – Thursdays, 1/11- 2/22/24 from 11:30 a.m.- 1:30 p.m.**

### **Google Tools: Deep Dive**

Build your knowledge of Google Workspace tools including Google Drive, Google Docs, and Google Slides. Take a deep dive into how to further use these tools. Explore additional tools such as Google Sites, Google Forms, Google Drawing and Google Sheets.

**Carmella Doty: Instructor**

**CTT-916-101 – Fridays, 1/12- 3/1/24 from 1:30- 3:30 p.m.**

### **Online Computer Safety for Seniors**

Learn ways to stay safe on your computer. Create strong passwords you will remember. Discuss best practices for privacy settings on your devices and social media accounts. Learn to stay safe with SPAM, personal emergencies, and financial scams. Shop with confidence when adding your information to purchase items online. Develop techniques to protect against online fraud.

**Donna MacAuley-Shoemaker: Instructor**

**CTT-917-101 – Thursdays, 1/11- 2/29/24 from 2:00- 3:15 p.m.**

### **iPhone Intermediate**

Go beyond the iPhone basics course and get ready to use the capabilities and functions of the iPhone to improve productivity.

**Donna MacAuley-Shoemaker: Instructor**

**CPT-991-102 – Tuesdays, 1/9- 2/27/24 from 12:00- 2:00 p.m.**

### **Smart Phone-Mobile Moviemaking**

Discover how to create films using smartphones by practicing basic techniques such as filming and editing with various apps, discovering affordable equipment, and acquiring skills to produce high-quality movies using only a smartphone.

**Carmella Doty: Instructor**

**CTT-923-101 – Fridays, 1/12- 3/1/24 from 9:00- 10:45 a.m.**

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### **NEW! Windows Operating System the Basics**

Explore the basics of the Windows Operating System. Discuss how to navigate the interface and the best practices when using the software. Learn how to install programs, play music, and personalize the applications that are available. Note: Both Windows 10 and Windows 11 will be discussed in this class, which is designed for beginners.

**Angela Greene: Instructor**

**CTT-920-101 – Wednesdays, 1/10- 3/13/24 from 10:00- 11:30 a.m.**

### **Office 365 Office Basics**

Learn new ways to create, edit, copy, transfer, and share documents. Explore ways to use the many new features offered by Microsoft Office 365.

**Angela Greene: Instructor**

**CPT-992-101 – Wednesdays, 1/10- 3/13/24 from 12:00- 1:30 p.m.**

### **Getting Started with Microsoft Excel**

Explore the basic features of Microsoft Excel. Use values and formulas, save workbooks in various formats, and print. Practice moving and copying data and working with rows and columns. Note: This class is for beginners.

**Lorian Lipton: Instructor**

**CTT-913-101 – Tuesdays, 1/9- 3/12/24 from 3:00- 4:30 p.m.**

## **HEALTH & SCIENCE**

### **HLOA: Healing Arts & Sciences: Mental Fitness Practices for the Journey-NEW:**

A range of healing arts topics will be covered including terms such as complementary, alternative, holistic, wellness and mind-body medicine; self-healing practices of mindfulness meditation, journaling, intuitive and creative arts; subtle energy healing methods including hands healing, acupuncture, bodywork, Yoga, Tai Chi, and Qigong; medicinal homeopathy, herbs, and essential oils; health foods and nutritional supplements.

**Alice Yeager: Instructor**

**HTH-904-116 – Tuesdays, 1/9- 2/27/24 from 1:00- 2:30 p.m.**

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### **HLOA: Healing, Intuitive and Creative Arts**

Beyond a basic understanding of complementary, alternative, holistic, wellness and mind-body medicine, students are encouraged to develop self-healing abilities and skills for greater health and well-being. This will include exercises designed to increase meditative mindfulness, intuitive insights, subtle energy healing abilities and inspired creative expression. Note: This course is an experiential in-depth follow-up to the Healing Arts and Sciences HTH 902 course. Completion of HLOA: Healing Arts and Science is recommended, but not required.

**Alice Yeager: Instructor**

**HTH-904-117 – Thursdays, 1/11- 2/29/24 from 1:00- 2:30 p.m.**

## **HISTORY**

### **NEW! The Lady and the Unicorn: Tapestries of Medieval France**

Discover medieval culture, literature, and philosophy by examining The Lady and The Unicorn, six tapestries from the Musée de Cluny in Paris which tell stories of passion, power, and love.

**Marcy Gouge: Instructor**

**HSY-904-101 – Fridays, 2/2 – 2/16/24 from 2:00 – 4:00 p.m.**

### **NEW! Historical Impact of Iconic Fashion Designers**

Explore two iconic fashion designers of the 20th century and the historical world events that influenced the lives of Gabrielle “Coco” Chanel and Christian Dior. Examine their intense rivalry.

**Marcy Gouge: Instructor**

**HSY-905-101 – Mondays, 3/4 – 3/18/24 from 2:00 – 4:00 p.m.**

### **NEW! Notable Historical Americans**

Examine and discuss the lives of notable Americans throughout history. Students will review key events, significant ideologies, and their contributions to American history, society, and culture of their era. Note: This session will examine the constitutional and early national period of America with a focus on James Madison. Book Recommendation: James Madison, America's First Politician, by Jay Cost ISBN: 978-1541699557.

**Lester Brooks: Instructor**

**HSY-903-101 – Wednesdays, 1/10- 3/13/24 from 11:00 a.m.- 12:30 p.m.**

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### **Women Who Changed the World**

Examine the lives of influential women who have shaped the world in the areas of science, sports, the arts, public service, and government. Explore how, as champions of their causes, these women positively influenced the welfare and conditions of humanity.

**Janet Cogliano: Instructor**

**HRY-990-101 – Wednesdays, 1/10- 3/13/24 from 1:00- 3:00 p.m.**

### **Women Writers and Films: From Books to Hollywood**

Explore the biographies of women from Europe, the United States and Asia who have authored books that were made into movies. Examine the political, cultural, moral, gender and socio-economic factors of the time period.

**Janet Cogliano: Instructor**

**HRY-998-101 – Thursdays, 1/11- 2/29/24 from 1:00- 3:30 p.m.**

## **PERSONAL ENRICHMENT**

### **Basic Gardening**

Learn what makes "right plant, right place" principals work in your garden. Discover how to choose, grow, and multiply the plants in your garden. Discuss how to build healthy soil for perennials, trees, shrubs, and vegetables and identify proper techniques for mulching, pruning, watering, and maintenance of a thriving landscape. Native plants as well as ornamentals will be discussed.

**Kim Forry: Instructor**

**HOR-902-101 – Tuesdays, 1/9- 2/27/24 from 10:00- 11:00 a.m.**

### **Gardening: Beyond the Basics**

Build upon basic gardening skills to identify ornamental and native plants for propagation as well as indoor seed starting. Learn specific techniques for pruning trees, shrubs, and perennials. Discuss soil building, watering, mulching, and year-round care of your landscape.

**Kim Forry: Instructor**

**HOR-903-101 – Wednesdays, 1/10- 2/28/24 from 10:00- 11:00 a.m.**



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### **Emergency Preparedness for Seniors**

Discover how to prepare for an emergency using practical firsthand tips, tricks, and suggestions on what a senior citizen and their family should do to prepare before an emergency occurs. This class will cover a brief overview of how things are designed to work on the city, county, and state level as well as recommendations of what to do now to prepare and what to expect if an emergency event should happen at your home. Note: Instructor has front line experience with Emergency Management including FEMA, State Emergency Management, and the Red Cross.

**Tim Watson: Instructor**

**ERC-911-101 – Mondays, 1/8- 1/29/24 from 11:30 a.m.- 1:30 p.m.**

### **NEW! Medicare and Medicaid: The Essentials**

Gain confidence in understanding these crucial programs. Examine key aspects of Medicare and Medicaid and practice using web resources. Explore the recommended criteria to use when selecting coverage, how to work with claims and the future planned changes to these government programs.

**Ron Deacon: Instructor**

**ERC-912-101 – Wednesdays, 1/10- 1/24/24 from 12:30- 2:30 p.m.**

### **Foreign Cultures In-Focus**

This course will explore the cultures of various foreign countries through films which we will watch and discuss.

**Rebecca Bene: Instructor**

**LGA-930-101 – Fridays, 1/12- 2/16/24 from 4:00- 7:00 p.m.**

### **Aging in Place Strategies-**

Explore practical strategies to keep you physically safe in your home as you age. Discuss design factors that increase safety and accessibility and available community resources.

**Nina Barratt: Instructor**

**ERC-914-101 – Thursdays, 1/11- 2/01/2024 from 10:00- 11:30 a.m.**

### **Music and Arts: Here's Looking at You: Portraits through the Ages: Part 2**

We have traced landscape painting from its early days and traveled through Europe, but this semester will be the most enjoyable of all: we shall visit the landscapes of America. From the Rockies to the Catskills, from the forests of the North to the sunscapes of the South, this course will travel through America with the artists, accompanied by typically American music: from the frontier to the big cities. Come join us - and delight in our beautiful country's sights and sounds.

**Nancy Davis Buck/ Jane Kraemer: Instructors**

**ATS-903-101 – Thursdays, 1/11- 2/15/2024 from 9:30- 11:30 a.m.**

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### **Masterpieces in Symphonic Music: Musical Friends and Frenemies**

This course is totally different: it will not be found anywhere else but in this class. We will study the friendships and misunderstandings among seven contemporary Romantic composers. We will compare their music and their individual styles and discuss each composer's interaction with the others. We shall learn why Clara Schumann disliked Liszt and why Fanny Mendelssohn's first compositions were published under Felix's name. We shall discover Niels Gade and visit Paris with Liszt and Chopin. There will be lectures and guided listening to their music. As always, there will be a book to accompany the course. Come join us and return to the early Romantic period in music.

**Jane Kraemer: Instructor**

**MUC-905-101 – Tuesdays, 1/9- 3/12/2024 from 9:00- 11:00 a.m.**

**MUC-905-102 – Thursdays, 1/11- 3/14/2024 from 1:00- 3:00 p.m.**

### **Contemporary Topics: TED Talks**

Explore, critically assess, and formulate perspectives on topics of importance and interest through the use of TED Talks. Discuss a variety of themes including culture, politics and democracy, aging, medical science, social sciences, happiness, humor, and social ills.

**Bill Daney: Instructor**

**ERC-910-101 – Thursdays, 1/11- 2/22/24 from 2:00- 3:30 p.m.**

### **Current Issues**

Learn about, critically assess, and formulate perspectives on current international, national, and local issues. Explore topics of importance and interest and engage in dialogue on these issues.

**Steve Cohen: Instructor**

**ENR-950-101 – Thursdays, 1/11- 3/14/24 from 10:00 a.m.- 12:00 p.m.**

**ENR-950-102 – Thursdays, 1/11- 3/14/24 from 1:00- 3:00 p.m.**

## **PHOTOGRAPHY**

### **Intermediate Digital Photography**

Examine the technical aspects of digital photography at the intermediate level. Familiarity with camera controls is suggested. Explore the use of depth of field and different types of light and color balance in portraits to enhance photography. Increase basic skills to advance knowledge of techniques to improve photography.

**Robert Hendry: Instructor**

**PHO-920-101 – Mondays, 1/8- 3/18/24 from 1:00- 3:00 p.m.**

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### WORLD LANGUAGE

#### CONVERSATIONAL SIGN LANGUAGE

##### Conversational Sign Language: Level 1

Examine the fundamental principles of American Sign Language (ASL). Explore basic sign vocabulary, syntax structure, finger spelling and numbers. Discuss the origins of sign language.

**Peggy Bruce: Instructor**

**SLG-904-104 – Thursdays, 1/11- 3/14/24 from 1:00- 2:30 p.m.**

##### Conversational Sign Language: Level 2

Build upon your Conversational Sign Language skills. Review and expand the phrases and vocabulary you have mastered in ASL. Practice signing in a small group setting as you learn to appreciate deaf history and culture.

**Peggy Bruce: Instructor**

**SLG-903-101 – Thursdays, 1/11- 3/14/24 from 11:30 a.m.- 1:00 p.m.**

#### FRENCH

##### Beginning French

This course focuses on the foundation of the structure of the language with proper pronunciation and learning the most important verbs. Explore present tense of er, ir, re ending verbs, immediate future and immediate past tenses, position of adjectives, recognition of the gender of the nouns, French articles, negation, numbers up to 100, time, weather and how to ask and answer simple questions. Discuss useful vocabulary for traveling, greetings, ordering food, directions, and emergency, etc. Book requirement: Ultimate French Beginner- Intermediate by Annie Hemingway

**Sophie Gryzko: Instructor**

**LGA-903-101 – Mondays, 1/22- 3/25/24 from 9:00- 11:00 a.m.**

##### Beginning French

Learn basic elements of grammar, reading pronunciation and writing. Engage in simple listening comprehension and speak in short sentences in French. Actively participate in language-immersion to develop comprehension and fluency. \*Textbook: Ultimate French Beginner-Intermediate by Living Language. ISBN# 978-1400009633.

**Edite Torres: Instructor**

**LGA-903-102 – Mondays, 1/22 – 3/25/24 from 3:00- 4:30 p.m.**

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### **Beginning French II**

Learn basic elements of grammar, reading pronunciation and writing. Build confidence by engaging in listening comprehension and speaking in more complex dialogues in French. Actively participating in language-immersion to increase both comprehension and fluency. \*Textbook: Ultimate French Beginner-Intermediate by Living Language. ISBN# 978-1400009633.

**Edite Torres: Instructor**

**LGA-920-101 – Tuesdays, 1/16 – 3/19/24 from 2:00- 3:30 p.m.**

### **Beginning French II**

Build on the skills gained in French 1. Expand knowledge of French grammatical structures and vocabulary. Learn phrases, idiomatic expressions, and the ability to ask and answer questions. Explore the past tense and practice dialogue and daily speeches. Review of immediate past & immediate future. Examine reflexive verbs and imperative form, passe composé and imparfait. Write a simple letter in French and explore idiomatic expression and short dictation which will improve comprehension and writing skills. \*Textbook: Ultimate French Beginner-Intermediate by Living Language. ISBN# 978-1400009633.

**Sophie Gryzko: Instructor**

**LGE-983-101 – Wednesdays, 1/17- 3/20/24 from 8:55 a.m.- 10:55 a.m.**

### **Intermediate French**

Expand your French vocabulary and learn grammar at an intermediate level. Explore reflexive verbs, imperative, passe composé, imparfait, future and subjunctive. Examine dictation for improving comprehension and writing skills, and idiomatic expressions. Practice dialogue in different settings, such as a store, airport, doctor office, and restaurant. Learn how to write a short story in French. Book requirement: Ultimate French Beg-Intermediate by Annie Heminway.

**Sophie Gryzko: Instructor**

**LGA-914-102 – Mondays, 1/22- 3/25/24 from 11:00 a.m.- 1:00 p.m.**

### **Intermediate French**

This course is an advanced beginner to intermediate level class that seeks to deepen spoken and written skills as well as develop an understanding of French culture. This class will continue an overview of French History and students are introduced to reading articles and viewing videos to develop their understanding of current cultural and societal issues. To that end, "Grammaire en dialogues" by Claire Miquel is used along with excerpts from 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries literary works provided by the instructor. Students are expected to complete homework weekly and hold basic conversations as well as begin to express opinions and thoughts about the videos and their readings.

Presentations are also expected. Textbook: "Grammaire en dialogues" Niveau Intermédiaire by Claire Miquel. ISBN:978-3-12-529498-1

**Nathalie Davis-Haslbeck: Instructor**

**LGA-914-101 – Wednesdays, 1/10- 3/13/24 from 10:00- 11:30 a.m.**

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### **Intermediate French**

Solidifying grammar and building vocabulary for more complex reading and writing. Engaging in more advanced listening comprehension and speaking to better understand different aspects of the French culture. Actively participating in language-immersion for more advanced comprehension and fluency. \*Textbook: Ultimate French Beginner-Intermediate by Living Language. ISBN# 978-1400009633.

**Edite Torres: Instructor**

**LGA-914- 103 – Mondays, 1/22 – 3/25/24 from 10:30 a.m.- 12:00 p.m.**

### **French Intermediate 2 – NEW**

Continue building vocabulary for complex French reading and writing. Engage in advanced listening comprehension for better knowledge of different aspects of French culture. Actively participate in language-immersion to improve pronunciation and fluency. \*Textbook: Ultimate French Beginner-Intermediate by Living Language. ISBN# 978-1400009633.

**Edite Torres: Instructor**

**LGA-935-101 – Thursdays, 1/18- 3/21/24 from 10:30 a.m.- 12:00 p.m.**

### **Conversational French**

Practice asking and answering questions, practice dialogue at a French Market and in a restaurant. Explore travel from the United States to Paris, Provence, Normandy & Bordeaux as well as other regions and examine French chateaux (castles), the kings and queens, French culinary, wine, arts, Piaf. No book is required for this class.

**Sophie Gryzko: Instructor**

**LGA-926-101 – Mondays, 1/22- 3/25/24 from 1:00- 3:00 p.m.**

### **French Language and Customs**

Refine grammatical structures while learning new vocabulary to communicate in French on a variety of topics like arts, history, culinary and UNESCO heritages sites in France. This course will emphasize all aspects of French language: listening, speaking, reading, writing and culture. No book requirement for this course.

**Sophie Gryzko: Instructor**

**LGA-907-101 – Wednesdays, 1/17- 3/20/24 from 11:00 a.m.- 1:00 p.m.**

### **French Language, Customs, and Literature**

This course seeks to develop spoken and written skills as well as increase the student's knowledge of French culture and history. This course is an intermediate to lower advance class working on grammar, as well as reading a short novel ordered by the instructor. The grammar book used is "Grammaire Progressive du Francais" Niveau avance by Michele Boulares et Jean-Louis Frerot. Students are expected to be able to do presentations in French and to hold conversations as well as express their thoughts and opinions. Current events and French History are discussed to enrich one's understanding of the novel. Weekly homework is assigned.

**Nathalie Davis-Haslbeck: Instructor**

**LGA-923-101 – Fridays, 1/12- 3/15/24 from 9:00- 10:30 a.m.**

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### **SPANISH**

#### **Beginning Spanish**

Provide the adult student with a practical application of the Spanish language and acquire an appreciation of its culture and traditions through reading and writing assignments and in class discussion. Vocabulary building and light conversation in a casual atmosphere will be stressed. Textbooks: *Practice Makes Perfect BASIC SPANISH 2<sup>nd</sup> Edition*, by [Gilda Nissenberg](#); *Easy Spanish Reader*, any edition by William T. Tardy.

**Ingrid Jackson: Instructor**

**LGE-967-103 – Wednesdays, 1/17- 3/13/24 from 9:30- 11:30 a.m.**

#### **Intermediate Spanish**

Provide the adult student with a practical application of the Spanish language and acquire an appreciation of its culture and traditions through reading and writing assignments and in class discussion. Vocabulary building and conversation in a casual atmosphere will be stressed. Textbooks: *Practice Makes Perfect: Complete Spanish All-in-One, Premium Second Edition*, by Gilda Nissenberg; *Easy Spanish Reader*, any edition by William T. Tardy.

**Ingrid Jackson: Instructor**

**LGE-969-102 – Wednesdays, 1/17- 3/13/24 from 1:30- 3:30 p.m.**

#### **Spanish Conversation: Beginning – Intermediate**

Continue building on previously acquired Spanish language skills with an emphasis on increasing vocabulary, comprehension, and correct usage in spoken language. Classroom materials will focus on everyday situations and interaction with the instructor in a relaxing and fun atmosphere.

**Ingrid Jackson: Instructor**

**LGA-933-101 – Tuesdays, 1/9- 3/12/24 from 12:00- 2:00 p.m.**

## **WRITING/LITERATURE**

#### **Autobiographical Writing**

Discover your distinctive writing voice and record stories about your life through in-class exercises, writing assignments and class discussion. Learn techniques to release memories, get started writing, develop compelling true stories, revise, and research.

**Susan Moger: Instructor**

**LGE-956-101 – Tuesdays, 1/9- 3/12/24 from 10:00 a.m.- 12:00 p.m.**

**LGE-956-102 – Thursdays, 1/11- 3/14/24 from 2:00- 4:00 p.m.**

# Anne Arundel Community College

## General Online Course Descriptions

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### **Creative Writing**

Both fiction and nonfiction writers benefit from applying creative writing techniques: hooking the reader, characterization, setting, conflict, and satisfying endings. Through writing assignments, class discussions, and in-class exercises, you will advance your in-progress stories and discover new ones.

**Susan Moger: Instructor**

**ENC-911-101 – Wednesdays, 1/10- 3/13/24 from 10:00 a.m.- 12:00 p.m.**