ART

NEW! DPAO: Acrylic Painting

Discover and develop your own creative voice painting with acrylics. Individuality is stressed by encouraging students to explore water media and materials as they take chances. The course provides painters at all levels with the opportunity to master skills in color-mixing, composition, and design. The instructor provides lectures, demonstrations, and individualized guidance. With the instructor serving as guide and coach, students will reimagine a blank paper or canvas as a door to endless possibilities. Sketching and journaling will be encouraged. Students will paint their own subject matter or leverage and personalize images provided by the instructor. They will learn how to evaluate, simplify, and work from their source sketches or photographs. Each fearless new step will lead to creative breakthroughs and new proficiencies. Students will discuss diverse art venues and business or professional goals.

Elaine Weiner-Reed: Instructor

CRE-912-219 - Thursdays, 4/4- 5/23/24 from 2:00- 4:00 p.m.

NEW! DPAO: Greeting Card Design and Paper Art

Students will discover the Art of Greeting Card Design, discuss the history of greeting cards, and create greeting cards, gift tags, and labels. Students will use hands on design techniques, creative messaging, and practice various card styles. Marketing opportunities, art venues, and sales potential will be discussed. Note: students will be provided with card stock for class 1 and are expected to bring minimal supplies to complete their designs. Information will be provided at the first session.

Sharon Lewis: Instructor

CRE-912-215 – Mondays, 4/1- 6/10/24 from 10:00- 11:30 a.m.

DPAO: Chinese Brush Painting

Students will lean the fundamental concepts, Chinese calligraphy-related principles, and elements required to create orchid, bamboo, plum blossom, and chrysanthemum, which are basic designs to construct an oriental brush painting (sumi-e painting). Experiment with ink and color. Discover the materials and the brush strokes to be able to apply this technique. Experience simplicity and meditation while learning to recognize the mind-body connection of frame of mind and self-cultivation, as well as how it affects one's artistic expression. It's also good to learn something new and for those wanting to improve their Chinese brush painting skills. Students will identify art venues and determine sales potential.

Mei Yu Green: Instructor

CRE-912-212 - Wednesdays, 4/3-6/5/24 from 9:00-11:00 a.m.

HISTORY

New! Russia: History and Culture- Part 2

This course presents the History of the Russian language, the Russian alphabet, useful Russian Words and expressions, the Alexander Nevsky Cantata, Russian Tsars up to the modern Russian rulers Lenin and Stalin. Also, The Russian Revolution, various Russian composers, Russian folk songs and dances, Russian writers, the Fabergé Eggs, and much more. This is Part One of a 7-week course consisting of a combination of lectures and various video presentations. This is not a discussion course.

John Cahill: Instructor

HSY-907-201 – Fridays, 4/5- 5/17/2024 from 1:30- 3:30p.m.

WORLD LANGUAGE

Conversational Sign Language

Examine the fundamental principles of American Sign Language (ASL). Explore basic sign vocabulary, syntax structure, fingerspelling, and numbers. Discuss the origins of sign language.

Tiara Rogers: Instructor

SLG-904-205 – Wednesdays, 4/3-6/5/24 from 10:30 a.m.- 12:30 p.m.

Beginning Spanish

Provide the adult student with a practical application of the Spanish language and acquire an appreciation of its culture and traditions through reading and writing assignments and in class discussion. Vocabulary building and light conversation in a casual atmosphere will be stressed. Textbooks: *Practice Makes Perfect BASIC SPANISH* 2nd Edition, by Gilda Nissenberg; Easy Spanish Reader, any edition by William T. Tardy.

Cristiane Shaw: Instructor

LGE-967-207 – Tuesdays, 4/9- 6/11/24 from 12:00- 1:30 p.m.

PERSONAL ENRICHMENT

NEW! Autobiographical Writing

"Storytelling: Writing and Telling Your Story in Your Own Voice." Discover your distinctive writing voice as you document and even record stories about your life through in-class exercises, writing assignments and class discussion. Learn techniques to release memories, get started writing, develop compelling true stories, revise, and research. Sketching and journaling will be encouraged. Because each individual has their own unique history and life story, a key focus of the class is on guiding each student closer to their own voice in expressive storytelling.

Elaine Weiner-Reed: Instructor

LGE-956-204 – Thursdays, 4/4- 5/23/24 from 10:00 a.m.- 12:00 p.m.

Robert Frost: American Poet

Read and discuss the poetry of Robert Frost, a quintessentially American poet, who famously said, "I had as soon write free verse as play tennis with the net down." In this seminar, explore Frost's poetry chronologically through his long life and discover a poet who, although identified with New England, is universal and timeless in his examination of human life.

Cindy Barry: Instructor

ENL-942-203 – Wednesdays, 4/3-5/22/2024 from 10:30 a.m.- 12:30 p.m.

Marcus Aurelius: Roman Stoic

Read and discuss one of the most enduring books of the ancient world—Roman emperor Marcus Aurelius' Meditations. Gain insight into the philosophy of Stoicism and its ethical and spiritual implications for human conduct in today's world.

Cindy Barry: Instructor

PHI-904-201 – Wednesdays, 4/3- 5/22/2024 from 1:30-3:30 p.m.

FITNESS

CHAIR FITNESS

HLOA: Chair Tai Chi

Tai Chi Chuan is an ancient Chinese movement practice offering several health benefits. Exercises consist of slow, graceful movements made while breathing deeply. Seated Tai Chi is a great option for those with limited mobility. Some of the benefits include greater muscle control, improved system management for arthritis and related medical conditions affecting aging adults, better stability, and reduced stress.

Mei Yu Green: Instructor

HTH-903-213 – Wednesdays, 4/3-6/5/24 from 2:00-3:00 p.m.

HLOA: Line Dance Beginner

Line dancing is a great way for people of all ages to get in shape and have fun! If you have experience in line dancing and would like a challenge, this is the class for you! It is geared toward the intermediate level and includes new dances. Various genres of music will be used.

Sarah Jose: Instructor

HTH-903-216 – Wednesdays, 4/3-6/5/24 from 10:00-11:00 a.m.

Cardiovascular Conditioning

Cardiovascular Conditioning- Zumba

Join the Latin-inspired, easy to follow, feel it to the core, dance-fitness party! This is a fun dance fitness class that will get your heart pumping. Please expect around an hour class that incorporates Latin inspired music as well as other rhythms from around the world. This is a class where time will fly because of all the fun that you will have! No dance background is necessary. Steps are simple and fun and everyone will enjoy the class. Whether you are a new dancer or a seasoned dancer, this will be an invigorating and energetic class. "Ven bailas con nosotros!" Suggested Equipment: dancing shoes, hand towel and lots of water!

Mary Krause: Instructor

HTH-943-213 - Fridays, 4/5-6/7/2024 from 11:30 a.m.- 12:30p.m.

DANCE

HLOA: Tap Dance Beginner

This class is geared towards beginners, but students of all levels are welcome. Come learn fun tap dance routines while learning a variety of skills, basic tap steps, introduce and review the fundamentals of this fun style of dance. Tap dancing will help increase muscular strength, motor skills, cardiovascular conditioning and will sharpen your memory. Fun tap combinations are learned during the session.

Vicki Smith: Instructor

HTH-904-225 - Mondays, 4/1-6/10/24 from 9:00-10:00 a.m.

HLOA: Intro to Jazz Dance

Join us for jazz dancing, movement to fun music while learning creative moves, stretching, and flexibility. This is a fun filled class where you will explore the movement of the body to great music, creative movement, and jazz terminology. The dances are based on Broadway Jazz. Stretches to gain flexibility and isolations are a part of the one-hour class. It also incorporates basic ballet which adds to a great activity for balance, coordination, and putting cool moves together.

Vicki Smith: Instructor

HTH-903-215 – Mondays, 4/1- 6/10/24 from 10:15- 11:30 a.m.

HLOA: Ballroom Dance

Do you want to sharpen your dance skills, get in some exercise, and have some fun? Come join Carlos! This class will begin by teaching you the basics of ballroom dance. All levels are welcome, and partners are encouraged but not necessary.

Carlos Pabon: Instructor

HTH-903-220 – Tuesdays, 4/2- 6/4/24 from 12:00- 1:00 p.m.

HLOA: Belly Dance for Exercise

Belly dance celebrates every body type at every stage of life. It has been considered as one of the oldest forms of dance, having roots in all ancient cultures from the orient to India to the mid-East, and has been performed for other women during fertility rites or parties preparing a young woman for marriage. Gain strength and tone muscles by learning how to isolate movement in different parts of the body. Increase your flexibility all while having fun dancing to exotic musical rhythms!

Mei Yu Green: Instructor

HTH-903-212 – Wednesdays, 4/3- 6/5/24 from 4:00- 5:00 p.m.

FUNCTIONAL CONDITIONING

Functional Conditioning 3- Total Body Conditioning

This class starts with dancing for cardio as a warm-up! We do a variety of creative movements, with the arms, shoulders, waist, and hips. We then move into strict movements, using good form, practicing focus and discipline, maintaining good form through the entire workout. This constantly engages the core muscles, toning the diaphragm and abdominal muscles, by holding good posture and form. Lower and upper body routines include hand weights and the chair, doing front, side and rear leg raises as well as seated upper body movements to tone the torso and all leg muscles. No two workouts are ever the same, so you'll never get bored! All routines to great music! Suggested Equipment: hand weights, chair, mental creativity, and enthusiasm!

Adrienne Collins: Instructor

HTH-945-210 – Sundays, 4/7- 6/9/2024 from 10:30- 11:30 a.m.

Functional Conditioning 3- Aerobics/ Strength

This class is for all levels. It incorporates easy to follow aerobic moves and functional strength training with the use of light weights. This class helps with cardio conditioning, posture, balance, full body strength for daily activities and endurance! Wear light clothing and get ready to have fun.

Mary Krause: Instructor

HTH-945-218 - Fridays, 4/5-6/7/2024 from 10:30-11:30 a.m.

SELF DEFENSE

Functional Mobility & Balance II- Senior Self-Defense

This course provides instruction on how to defend yourself using your body's own natural reactions, how to spot dangers and potential threats. Students will learn how to stop an attacker in his tracks by acting early and learn how and where to strike to escape quickly. Topics include using your voice as a weapon, enhancing your awareness skills, learning avoidance and de-escalation skills, and how to have a survival mindset.

Rhonda Weeks: Instructor

HTH-929-209 – Tuesdays and Thursdays, 4/2- 6/6/2024 from 9:00- 10:00 a.m. HTH-929-208 – Tuesdays and Thursdays, 4/2- 6/6/2024 from 4:00- 5:00 p.m.

LINE DANCE

HLOA: Line Dance Intermediate/Advanced

This class is for experienced dancers. The sequence of dance steps and movements in this level will be very challenging technically, rhythmically, and tempo wise. It is geared toward the advanced level and includes new dances. Various genres of music will be used.

Sarah Jose: Instructor

HTH-904-207 – Wednesdays, 4/3-6/5/24 from 11:00 a.m.- 12:30 p.m.

PILATES/CORE STABILITY

Core Stability II – Core and Stretch

This class is designed to help lengthen and strengthen your abdominal muscles. The combination of Pilates and yoga movements trains your core, increases range of motion, aids in daily movement and balance. It will also help relieve stress throughout the body. This class is suitable for all fitness levels.

Mary Krause: Instructor

HTH-940-206 – Saturdays, 4/6- 6/8/2024 from 10:00- 11:00 a.m.

TAI CHI/BALANCE

NEW! HLOA: Qigong for Health

This *new* class introduces students to the many health benefits of practicing Qi Gong. There are many different versions of the history of Qi Gong. These ancient Chinese exercises have been practiced in the Taoist and Buddhist traditions. It's approximately 4000 years old. It has changed and evolved over the centuries, but the central concepts remain. Qi is energy, life force, vital energy, spirit, "Breath". Gong is work, skill, mastery, cultivation. Qi Gong means Qi cultivation. Good Qi cultivation = good health, more Qi = more vitality. If Qi is stagnant or deficient, we will experience poor health. In this class, we are going to focusing on the 8 pieces of Brocade call Ba Duan Jin 八段錦. Benefits:

- 1. Move gently and gracefully: Stretch, strengthen, soften the muscles, joints, and tissue, allowing the body to heal.
- 2. Find your calm center: Like a moving meditation, and Qi Gong can help you settle a busy mind.
- 3. Energize body and mind: Breathe deeply and naturally, feel relaxed and full of energy.
- 4. Find Harmony and Balance: Feel connected with your body, mind, and nature.

Mei Yu Green: Instructor

HTH-903-209 – Wednesdays, 4/3-6/5/24 from 3:00-4:00 p.m.

Functional Mobility & Balance I- Tai Chi

Tai Chi Chuan is an ancient Chinese form of exercise which promotes internal and external centering, Chi circulation, balance, health, and longevity. The Yang Style short form takes students through a complete, natural range of motion over their center of gravity. Accurate, repeated practice of the solo routine is said to improve posture, encourage circulation throughout the body, maintain flexibility through the joints, and further familiarize students with the martial application sequences applied to the appropriate form. The goal of Tai Chi Chuan is to strengthen and integrate the mind and body for health and awareness. Many improvements include balance control, flexibility, cardiovascular fitness, reduced stress, and mental health.

Mei Yu Green: Instructor

HTH-928-202 – Wednesdays, 4/3- 6/5/24 from 1:00- 2:00 p.m.

YOGA

Integrative Strength/ Flex II- Mat Yoga

This class is an enjoyable and energizing yoga practice focusing on breath and alignment. Participants will learn various postures and sun/moon salutations to build stamina, find flexibility & create energy. This class offers a healthy way to find self-awareness, self-care, and self-healing. Participants confidently set healthy boundaries and limits. Each student creates a unique individual yoga practice. There is mat work involved and the instructor will modify it if needed. This class offers a safe environment for us to learn, laugh and grow.

Adrienne Collins: Instructor

HTH-947-211 – Sundays, 4/7- 6/9/2024 from 11:30 a.m.- 12:30 p.m.

Integrated Strength/Flex II- Balance and Mobility Yoga

This class will emphasize postures to improve mobility, strength, and balance and may include seated work in a chair including breathing exercises and meditation. Chair versions of standing work will be demonstrated, and you will NOT need to get up and down from the floor or do postures on your knees.

Sandra Nicht: Instructor

HTH-947-226 – Mondays, 4/1- 6/10/2024 from 2:00- 3:00 p.m. HTH-947-227 – Tuesdays, 4/2- 6/4/2024 from 4:00- 5:00 p.m.

Adapted Physical Education II- Mat Yoga

A yoga experience welcoming for all levels of practitioner. This experience will include meditation, stretching, strengthening, and flow-based class tied to breath and movement between individual postures. This class will begin with grounding meditation and then a blend of floor-based, standing postures and yoga flow (movement). Focus will be on strengthening, lengthening, and stretching through a creative series of postures in constant motion. In order to thrive, your body should be healthy and free from injury and you should have a basic understanding of individual postures. The sensations that we will be seeking will be a blend of rich stretching, basic integration, balance, and body awareness. Students will leave feeling relaxed, stretched and realigned! Bring your mat and be ready for a wonderful relaxing and realigning experience! Namaste!

Mary Krause: Instructor

HTH-939-214 – Fridays, 4/5- 6/7/2024 from 9:30- 10:30 a.m.

WEIGHT TRAINING

Weight Training for Older Adults- Circuit Training with Weights & Cardio

The group will warm up and warm down/stretch together before and after the circuit portion begins. Exercises using the weights will be kept simple and safe and coaching on proper form and modifications will be offered as necessary. Class formats may change from week to week for variety. All students must participate in orientation of equipment on the first day of class.

Sandra Nicht: Instructor

HTH-944-207 – Mondays, 4/1- 6/10/2024 from 1:00- 2:00 p.m.