

# General Course Descriptions -Spring 2021

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# ART CLASSES

## Art Education for Older Adults

The Golden Age of Dutch Painting

This course will review the Golden Age of Dutch painting, beginning with Anthony Van Dyck, and covering Jan Van Eyck, Rembrandt, Rubens, and Vermeer.

Dutch art is especially known for portraiture and landscapes.

**Nanci Davis-Buck – Instructor**

**ART 916 201- Tuesdays, 4/6 – 5/25/21 from 10:30 am – 12:30 pm**

## Art History

This course provides instruction on the history of art worldwide.

**Tisha Richardson – Instructor**

**ATS 904 201- Mondays, 4/5 – 5/24/21 from 2 – 3:30 pm**

**ATS 904 202- Fridays, 4/9 – 5/28/21 from 12:30 – 2 pm**

## Music and Arts: Realism

The Painter and the Musician/Composer as They View the World Around Us

The paintings and music discussed in the course show us different forms of “realism” in the interesting changes that have taken place over the centuries.

**Nanci Davis-Buck and Jane Kraemer – Instructors**

**ATS 903 201- Thursdays, 4/8 – 5/13/21 from 9:30 am – 11:30 am**

## Design, Marketing & Art of Wildfowl Carving

This course provides detailed instruction on the design, production, and marketing of completed wildfowl carvings that are finished. Topics include techniques of carved and painted wildfowl carvings and business and market strategies. An orientation that includes safety procedures is given by the instructor before the class starts. The instructor will provide a supply list to the students.

**Joe Caldwell - Instructor**

**BNS 904 201- Mondays, 4/5 – 6/14/21 from 9 am – 12 pm**

**BNS 904 202- Mondays, 4/5 – 6/14/21 from 12:30 - 3:30 pm**

## DPAO: Colored Pencil

Discover the luminous beauty and colorful effects possible using color pencils, a non-toxic, highly portable medium ideal for travelers. Enhance your artistic expression by learning drawing, application techniques, and tools for bringing a picture to life. Class will review the basics of art design and color theory before advancing through the fundamental essentials of memorializing landscapes. Art venues will be identified and artwork salability will be discussed.

**Georgia Rounds – Instructor**

**CRE 912 209- Wednesdays, 4/7 – 6/9/21 from 1:30 – 3:30 pm**

## DPAO: Chinese Brush Painting

Learn the fundamental concepts, Chinese calligraphy-related principles, and elements required to create orchid, bamboo, plum blossom, and chrysanthemum, which are basic designs to construct an oriental brush painting. Experiment with color and ink. Discover the materials and the brush strokes to be able to apply this technique. In addition to learning how to identify art venues and determining sales potential, students will also experience “active or moving” meditation while learning to recognize the mind-body connection of the frame of mind, and how it affects one’s artistic expression.

**Mei Yu Green – Instructor**

**CRE 912 205- Tuesdays, 4/6 – 6/8/21 from 12:00 – 2:00 pm**

### **DPAO: Chinese Calligraphy**

Chinese calligraphy writing is an art form in itself. About five different styles, some rough and informal, others stylized, courtly or finished. They express that feeling or "moment" in a perfection of style, balance, and phrasing. There is an order of placing the strokes, from left to right and top to bottom. They are balanced individually and are of a consistent size. All parallel strokes, both horizontal and vertical, are evenly spaced, so the whole character is balanced and in proportion. The simplicity and meditative quality in Chinese Calligraphy and Painting comes from Zen Buddhism and Taoism, which influenced the development of the art. Students will identify art venues and determine sales potential.

**Mei Yu Green – Instructor**

**CRE 912 206- Tuesdays, 4/6 – 6/8/21 from 2:00 – 4 pm**

### **DPAO: Drawing**

Learn to draw using some basic visual “tools such as rule of thumb, relational measurement, and a simplified grid system. Visuals will be posted prior to class. Use a variety of media and learn some basic techniques. Pencils, charcoal and water pastel are preferred. Students will identify art venues and determine sales potential.

**Jane Waters - Instructor**

**CRE 912 211- Mondays, 4/5 – 6/14/21 from 9 – 11 am**

### **DPAO: Intro to Drawing**

To draw is to create using lines and value to make form. Students will draw ordinary things and make them extraordinary by transforming them into art through the use of line and value. Learn how to build up a drawing and learn your own unique style. Students will identify art venues and determine sales potential.

You will need vine charcoal, an ebony pencil, a kneaded eraser, a white pearl erasure and a 3h pencil along with a drawing sketch book no smaller than 9 by 12.

**Kathy Dennin-Meagher - Instructor**

**CRE 912 203- Tuesdays, 4/6 – 5/25/21 from 10 am – 12 pm**

### **DPAO: Acrylic Painting of Pets and People: Beginner**

This course introduces color mixing and painting techniques for acrylic paint. You do not need to know drawing to take this class. We will cover tracing and transfer techniques so you paint pets and people.

Students will need a variety in sizes of acrylic brushes and canvas or canvas paper. The following acrylic paints – any brand: Unbleached White, Titanium White, Mars Black, Cad Red Med, Cad Yellow Med, Phlo Blue, Ultramarine Blue.

**Kathy Dennin-Meagher- Instructor**

**CRE 912 204- Thursdays, 4/8 – 5/27/21 from 10 AM – 12 noon**

### **DPAO: Greeting Card Design**

Students will discover the Art of Greeting Card Design through the history and present day creations. With hands on design techniques, style and subject matter, creative writing, marketing and advertising information. Students will identify art venues and determine sales potential.

**Scott Clarke - Instructor**

**CRE 912 202- Tuesdays, 4/6 – 6/8/21 from 9 – 11 am**

### **DPAO: Mixed Media Art**

Using various medium this course offers the student a general understanding of the unique strengths and weaknesses of various medium. Media include watercolor, charcoal, pencil, pastel, oil and acrylic. Increasing their knowledge and helping them to determine the best medium for them to use to express themselves. Students are encouraged to develop their strengths by critiques showing them how subtle changes may improve their work. Design and composition are stressed in this class. An understanding of the use of color, design, composition, materials and techniques will be the basis for instruction. Students will do painting of their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton - Instructor**

**CRE 912 207- Thursdays, 4/8 – 6/10/21 from 10 am – 12 pm**

**CRE 912 208- Fridays, 4/9 – 6/11/21 from 10 am – 12 pm**

### **DPAO: Mixed Media Art Abstract Art**

This course is designed to demonstrate to the student abstract expression through mixed art media. Art media to be explored may include drawing, painting, sculpture, mixed media, fiber and graphic arts. An understanding of the use of color, design, composition, materials and techniques will be the basis for instruction. Art venues will be identified and artwork salability will be discussed.

**Georgia Rounds – Instructor**

**CRE 912 210- Wednesdays, 4/7 – 6/9/21 from 9 – 11:00 am**

### **DPAO: Acrylic Painting**

This course is designed to guide you through the history of acrylics, set up, product essentials and technique. We will delve into creating magnificent paintings fast and easily with direction, individuality and imagination. We will also expand into marketing and sales of art on and offline.

**Scott Clarke - Instructor**

**CRE 912 201- Tuesdays, 4/6 – 6/8/21 from 2 – 4 pm**

### **DPAO: Painting**

Learn more about painting with oils or acrylic. Course provides an intermediate and experienced oil painter the opportunity to refine technical skills in composition, design and execution. Instructor provides lecture and individualized guidance. Previous painting experience recommended. Students will learn how to better evaluate their own paintings and determine what changes are needed to improve their painting. Students will do painting of their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton – Instructor**

**CRE 913 207- Thursdays, 4/8 – 6/10/21 from 12:30 – 3:30 pm**

### **DPAO: Painting – Intermediate/Advanced**

Learn to improve your painting skills with oils, watercolor, pastels or acrylic and to draw as a necessary prerequisite to the painting. Course provides an intermediate and experienced painter the opportunity to refine technical skills. Instructor provides lecture and individualized guidance. Previous painting experience recommended. Local art associations, art venues and sales potential will be covered.

**Desiree Scherini – Instructor**

**CRE 913 209- Fridays, 4/9 – 5/28/21 from 9:30 am – 12:30 pm**

### **DPAO: Portrait Painting**

Portraiture will include drawing or painting portraits in various medium. Using images students supply or images given by instructor students will learn and gain confidence in producing a portrait that achieves a likeness of the sitter. Demos using various medium help students understand how to approach a portrait with confidence. Students who wish to paint may bring in their favorite watercolor, acrylic or oil painting supplies (see list). Beginning portrait students will be encouraged and supported. More advanced students will receive instruction and suggestions individually or in small groups to work toward their individual style. Classes and demonstrations will cover line, proportion, composition, likeness, texture, anatomy, shading, values, and color. Students will do painting of their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton – Instructor**

**CRE 913 204- Mondays, 4/5 – 6/14/21 from 9 – 11:30 am**

### **DPAO: Pastels**

Course Description: This course is for students of all levels from beginning to advanced. The instructor will explain by demonstrating to beginners about materials and methods of applying pastels. Students will learn how and when to use various brands of pastel and surfaces. Advanced students will learn more about the principles of art and new techniques as they relate to painting with pastels. The student will find this an exciting medium that is different from the usual methods of painting. Individual attention will be given to each student. Framing pastels, exhibiting and shipping will be discussed. Students will do painting of their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential

**David Lawton – Instructor**

**CRE 913 205- Tuesdays, 4/6 – 6/8/21 from 1 – 3:30 pm**

### **DPAO: Watercolor**

This is an intermediate to advanced watercolor class. Students will improve their drawing skills. Better compose and design your artwork by planning before you start will be stressed in this course. How to better evaluate what images to use for your painting will be discussed. Gain confidence in your painting by learning a three-step approach to your watercolor. Students will learn how to avoid muddy color by understanding why that happens.

Demos will show how to approach a watercolor and critiques will show students how to improve their own work. Students will do painting of their own subject matter or images picked by the instructor. Individuality is stressed by encouraging students to take chances. Students will identify art venues and determine sales potential.

**David Lawton – Instructor**

**CRE 913 206- Tuesdays, 4/6 – 6/8/21 from 9:30 am – 12:30 pm**

### **DPAO: Watercolors**

Learn the basics of art composition as you accurately draw, compose and paint flowers from your own photographs (advanced students, from life) using graphite and acrylics as well as watercolor paints. Every student will learn about the properties of graphite, watercolor paints, and of acrylics and various acrylic mediums. Art venues will be identified and artwork salability will be discussed.

**Georgia Rounds – Instructor**

**CRE 913 208- Thursdays, 4/8 – 6/10/21 from 9 – 11:30 am**

### **DPAO: Watercolor: Beginner**

This class is for the student who wants to improve their wet-on-wet watercolor technique. Review beginner terms like what makes a wash, what is glazing, and how you blend on paper. Students will paint from selected art and photography.

Necessary supplies include watercolor kit (Winsor Newton field kit of 12 pans) or tubes; a large watercolor brush 10-12 in size and Canson Montval or Arches paper.

**Kathy Dennin-Meagher – Instructor**

**CRE 913 203- Wednesdays, 4/7 – 5/26/21 from 9 am – 12 noon**

### **DPAO: World of Zentangle**

Discover this elegantly simple drawing technique, inspiring creativity and mindfulness. Master “tangles” using repetitive, guided strokes to create surprising, unplanned compositions. Learn the fundamentals, then embark on a relaxing and beautiful journey to advanced techniques. No previous art experience is necessary to enjoy this art form, where there are no mistakes! \$10 supply fee.

**Julie Allison – Instructor**

**CRE 913 202- Wednesdays, 4/7 – 6/9/21 from 1:30 – 4 pm**

### **DPAO: World of Zentangle II**

Discover this elegantly simple drawing technique, inspiring creativity and mindfulness. Master “tangles” using repetitive, guided strokes to create surprising, unplanned compositions. Learn the fundamentals, then embark on a relaxing and beautiful journey to advanced techniques. No previous art experience is necessary to enjoy this art form, where there are no mistakes! \$10 supply fee.

**Julie Allison – Instructor**

**CRE 913 201- Thursdays, 4/8 – 6/10/21 from 10:00 am – 12:30 pm**

### **DPAO: Painting and Drawing**

In this course students will use creative talents to explore the expressive nature of painting. Projects will be selected that involve a variety of media and techniques. The emphasis of these projects will be learning to develop an eye for tone, color, and line in still-life and landscape. Experimentation is encouraged in both wet and dry media in order to attain certain painting effects. This course is open to beginning and advanced students.

**Nanci Davis-Buck – Instructor**

**CRE 914 201- Mondays, 4/5 – 5/24/21 from 10:30 am – 12:00 pm**

## **COMPUTER**

### **Computer Awareness**

Explore theory and practical applications needed to operate a personal computer. Cover computer terms, functions, computer hardware, operating systems, and application software. Discuss computer security options.

**Artraelle Boyette-Kelly- Instructor**

**CPT 945 201- Fridays, 4/9 -5/28/21 from 8:30-10:30 am**

### **Google Tools**

Learn to use Google tools such as customizing search results, reading and posting in a discussion forum, bargain hunting, email, “Froogle”, maps, free blogging and image editing.

**Coral Johnson- Instructor**

**CPT 959 201- Wednesdays, 4/7 – 5/26/21 from 12- 1:30 pm**

### **iPhone Basics**

Take the frustration out of using your iPhone. Create an Apple ID, iTunes account, set up email, adjust settings and learn how to browse the web. Explore downloading useful applications available on the iPhone.

**Judye Jarema- Instructor**

**CPT 978 201- Mondays, 4/5 – 5/24/21 from 1:00-3:00 pm**

### **iPhone Basics**

Take the frustration out of using your iPhone. Create an Apple ID, iTunes account, set up email, adjust settings and learn how to browse the web. Explore downloading useful applications available on the iPhone.

**Donna MacAuley-Shoemaker - Instructor**

**CPT 978 202- Tuesdays, 4/6 – 5/25/21 from 9:30-11:30 am**

### **iPhone Intermediate**

Go beyond the iPhone basics course and get ready to use the capabilities and functions of the iPhone to improve productivity.

**Donna MacAuley-Shoemaker- Instructor**

**CPT 991 201- Saturdays, 4/3 – 5/22/21 from 11 am-1 pm**

### **iPhone Advanced**

Build upon iPhone skills with in-depth instruction on advanced applications of the iPhone. Explore photo editing, cloud storage, Bluetooth pairing, advanced accessibility settings used for disabilities, and troubleshooting techniques for the IOS operating system.

**Ingrid Jackson-Instructor**

**CPT 995 201- Tuesdays, 4/6 – 6/8/21 from 11:30 am – 1 pm**

### **iPad Basics**

Learn how to use the iPad and its various features. Discover how to navigate the multi-touch interface; set up an email account; type with the onscreen keyboard; set up and maintain contacts; and practice using FaceTime video calling.

**Judye Jarema-Instructor**

**CPT 975 201- Mondays, 4/5 – 5/24/21 from 10:30 am-12:30 pm**

### **iPad: Intermediate**

Explore more functions of your iPad including safety settings, personalization, voice recognition, apps and podcasts. Set up your iPad calendar to include important dates, reminders, and alarms.

**Donna MacAuley-Shoemaker -Instructor**

**CPT 987 201- Tuesdays, 4/6/21 – 5/25/21 from 12-2:00 pm**

### **Windows 10 Basics**

Discover the new features offered by the Windows 10 operating system. Explore the security measures, navigation strategies, importing and sharing techniques for photos and documents, and safely downloading and installation of applications.

**Coral Johnson-Instructor**

**CPT 988 201-Wednesdays, 4/7 – 6/9/21 from 10-11:30 am**

### **Windows 10 Intermediate**

Explore the intermediate-level functions of Windows 10 including business and personal applications; operating system updates; import, install and download; features and functions; and sharing data and files.

**Artraelle Boyette-Kelly-Instructor**

**CPT 990 201- Fridays, 4/9 – 5/28/21 from 10:30 am – 12:15 pm**

### **Office 365 Basics**

Identify the many features of Microsoft Office 365. Discover new ways to create, edit, copy, transfer, and share documents, and employ Sway to drag and drop photos, videos, and files from YouTube.

**Coral Johnson-Instructor**

**CPT 992 201- Thursdays, 4/8 – 6/10/21 from 12:30-2 pm**

### **Intro to MAC Computers**

Examine the features and functionality of the MAC computer and Apple's MacOS. Explore basic settings, the menu bar and dock, folders, managing iPhotos, calendars, email set up and text messaging.

**Beni Davis-Instructor**

**CPT 993 201- Tuesdays, 4/6 – 5/25/21 from 1:30- 3:30 pm**

### **MAC Computers – Beyond the Basics -NEW**

Build upon Basic Mac features and techniques to customize them. Expand upon various methods to utilize apps that are built into the Mac computer.

Discover Tips and Tricks to maximize efficiency when using a Mac Computer. Note: Previous knowledge or CPT 993 Introduction to Mac Computer is recommended, but not required.

**Donna MacAuley-Shoemaker-Instructor**

**CTT 906 201- Thursdays, 4/8 – 6/10/21 from 9:30 – 11:30 am**

### **Apple Watch: Novice to Pro**

Discover the basic features and functionality of the Apple Watch. Discuss set up functions such as notifying 911 in the event of a fall or emergency, health activity features, and connecting with an iPhone.

**Donna MacAuley-Shoemaker-Instructor**

**CPT-998-201- Thursday, 4/8 – 6/3/21 from 12-2 pm**

### **Microsoft Outlook: An Introduction**

Customize Outlook interface to suit your individual needs. Use Outlook to send, receive, and organize email messages, manage contact information, schedule appointments, calendar events, and create tasks and notes.

**Ingrid Jackson-Instructor**

**CTT 900 201- Tuesdays, 4/6 – 6/8/21 from 9:30-11 am**

### **Social Media: Best Practices & Tips**

Explore the five most popular social media sites. Discover the best practices to stay safe online and discover how to safely share pictures and videos and keep in touch with family and friends.

**Beni Davis-Instructor**

**CTT 904 201- Tuesdays, 4/6 – 5/25/21 from 11:30 am – 1 pm**

### **How to Build a Simple Website- NEW!**

Design a simple website and discover techniques to customize the site to your preferences. Discuss common website uses, domain and hosting services, marketing best practices and site optimization.

**Donna MacAuley-Shoemaker-Instructor**

**CTT 907 201- Saturdays, 4/10 – 5/8/21 from 9:30-10:30 am**

## **HEALTH & SCIENCE**

### **In Sickness & In Health: How Does My Body Work? Lymphatic & Immune Systems**

This course is designed to help you understand how the body functions, how it changes with age, and how various medical problems develop and are approached clinically. The content is intended for laypersons and begins with simplified introductions to anatomic terminology and physiological processes. This term we will focus on the lymphatic and immune systems that keep the body healthy by providing protection against pathogens such as bacteria and viruses.

**Carol Veil – Instructor**

**HTH-948-201 – Wednesday – 4/07-6/09/21 from 1:30-3pm**

### **Intelligence Among Social Animals**

Discover the characteristics of social animals that require intelligence to guide their behavior. Examine societies and intelligence of insects, birds, canines, sea mammals, and primates. Consider the impact of artificial intelligence on human societies.

**Randall Pack – Instructor**

**SNC 907 201- Thursdays, 4/8-5/27/21 from 1-3 pm**

### **Introduction to Oceanography**

Explore the Chesapeake Bay and its relationship with the World Oceans. Examine the fundamental physical, biological and ecological principles of the Ocean World. Topics include world ocean origins, ocean productivity, ocean waves, storms and human interactions with the coastal ocean.

**Richard Danforth – Instructor**

**SNC 905 201- Fridays, 4/9-5/28/21 from 10:30 am-12 pm**

# **HISTORY**

## **History of the Vice Presidents**

Review and analyze the lives, public careers, and accomplishments of the Vice-Presidents of the United States. Examine the early careers of these men, along with their political and personal views on critical issues of their times, and their actions while in the Vice-Presidency.

**Patrick Heline – Instructor**

**HST 962 201- Fridays, 4/16-6/18/21 from 1:30-3:30pm**

## **History of the US First Ladies**

Examine the lives of America's Presidential wives throughout history. Explore the early years, education, social status, careers before the White House, and life after the White House. Explore how these women influenced their husband's presidency and American society and culture.

**Patrick Heline - Instructor**

**HST 990 201- Tuesdays, 4/13-6/15/21 from 1-3pm**

## **Ran and Lost: Presidential Losers**

Examine the lives and public careers of the candidates that ran in US presidential elections and lost throughout US history. Explore the early years, public and private careers, decisions on running for the presidency, campaigns for president, accomplishments and failures outside of losing the presidency, and more.

**Patrick Heline – Instructor**

**HRY 981 201- Mondays, 4/19-6/28/21 from 1:30-3:30pm**

## **American Icons and Legends**

Examine notable people considered legends and icons that made America what it is today. Explore the lives and achievements of these legends and icons. Examine and evaluate their impact and legacy on American history and the continual development of the American nation. Each semester will examine a different set of legends and icons.

**Patrick Heline – Instructor**

**HRY 920 201- Wednesdays, 4/14-6/16/21 from 1:30-3:30 pm**

## **American Architectural Styles 1700-1900**

Examine prominent architectural styles from 1700-1900, specific architects of the mid-Atlantic will be discussed for their artistic contribution. Determine the impact of these styles on the Murray Hill neighborhood, and Hammond Harwood House, Annapolis. There will be jam-packed power points for 6 lectures! There are handouts, and books to be shared at all 6 online sessions.

**Catherine Masek – Instructor**

**HST 954 201- Thursdays, 4/8-5/13/21 from 1:30-3:30 pm**

## **Women of Achievement**

Study the achievements and lives of notable women authors and artists including Maya Angelou, Joyce Carol Oates, Georgia O'Keefe, and Nampeyo. Explore their works and read their literature. Readings will be assigned each week. *The Vintage Book of American Women Writers* by Elaine Showalter is required.

**Pat Tate – Instructor**

**HST 937 201- Tuesdays, 4/6-5/18/21 from 1-3 pm**

### **Beautiful Gardens**

Explore butterfly houses, gardens and plants. Examine kinetic and living sculptures and moss gardens. Discuss the history of British gardens in the 17th and 18th centuries and botanical gardens in the United States.

**Janet Cogliano - Instructor**

**HRY 908 201- Tuesdays, 4/6-6/8/21 from 9-11 am**

### **History of Cakes**

Explore the British, Irish and Italian history of selected cakes. Examine the use of cheese products and honey in cakes. Explore the science of cakes and sponge cakes, southern cakes and other specialty cakes.

**Janet Cogliano - Instructor**

**HRY 914 201- Wednesdays, 4/7-6/9/21 from 1-3 pm**

### **Origins of our Republic and Constitution**

Examine events that engulfed Europe, the development of English Rule of Law practices, exploration of the Americas and the English colonies, and their different cultures and economies. Discuss the American Revolution and why the Constitution was written and ratified.

**Liles Creighton - Instructor**

**HRY 963 201- Thursdays, 4/8-6/10/21 from 10 am-12 pm**

### **Native American Encounters**

Examine encounters between Native Americans and colonizers. Consider the Columbian Exchange, Native American strategies in the 16th, 17th and 18th centuries, resistance to land seizure, and attempts to establish autonomy and sovereignty through to 1830.

**Margaret Brinsley--Instructor**

**HRY 979 201- Tuesdays, 5/4-5/25/21 from 11am-12:30pm**

### **History of Secrecy and Deception**

Examine secrecy and deception used to gain advantage and avoid harm prior to and during conflict.

**Liles Creighton-Instructor**

**HST 938 201- Tuesdays, 4/6-6/8/21 from 10am-12 pm**

### **Julius Caesar and the First Five Emperors**

Caesar's action caused the beginning of Civil War, which led to Caesar becoming a dictator and the Roman Republic to fall. Discuss why this happened, and why the first five Emperors were important in history.

**JoAnn Rich-Instructor**

**HRY 978 201- Tuesdays, 4/6-5/18/21 from 2-3:30 pm**

### **German Espionage in the US in World War I**

Examine German espionage and sabotage in the US in World War I and how diplomats, spies and bomb makers worked to keep American munitions from the Allies and to keep America out of the war.

**Ken Forest-Instructor**

**HRY 916 201- Saturdays, 4/10-6/12/21 from 11 am-1 pm**

### **History of Fashion**

Study history's most iconic styles and designers and learn how fashion is a powerful agent for political and cultural changes. Explore fashion eras throughout history from documentaries. Read and discuss Tim Gunn's *Fashion Bible: The Fascinating History of Everything in Your Closet*.

**Pat Tate -Instructor**

**HRY 982 201- Wednesdays, 4/7-5/12/21 from 1-3 pm**

## **MUSIC CLASSES**

### **Masterpieces of Symphonic Music-19th Century**

Two Thousand Years of Music in Twenty Hours

This course will cover the development of Western music from Ancient Greece through the medieval period, the Renaissance, the Baroque, Classicism and Romanticism to the contemporary world. Representative composers, their backgrounds and their music will be discussed.

**Jane Kraemer – Instructor**

**MUC 905 201- Tuesdays, 4/6 – 6/8/21 from 9 – 11 am**

**MUC 905 202- Thursdays, 4/8 – 6/10/21 from 1 – 3 pm**

### **World of Opera**

This course provides instruction on the world of opera from its beginning through its infancy in the 17<sup>th</sup> century to the heights in the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. Classes feature the most celebrated vocal artists from the late twentieth century to modern times. Their voices bring to life the musical genius of classical and modern composers. The class will focus on Verismo opera that flourished in the last decade of the 19<sup>th</sup> century.

**M A Cashman – Instructor**

**MUC 904 201- Mondays, 4/5 – 6/14/21 from 1 – 3 pm**

### **Fundamentals of Music**

This course provides a brief history of the ukulele, the fundamentals of basic music theory, forms of notation, chord chart reading, major scales, music history with related information about performers, song writers, and the basics of a variety of genres while learning to play the ukulele.

**Ray Forton – Instructor**

**MUC 906 201- Mondays, 4/5 – 6/14/21 from 10:30 am – 12 noon**

## **PERSONAL ENRICHMENT**

### **Foreign Cultures In-Focus**

This course will explore the cultures of the Middle East through documentary films which we will watch and discuss.

**Rebecca Bene - Instructor**

**LGA 930 201- Fridays, 4/9-5/14/21 from 2:45-5:45 pm**

### **Basic Gardening**

Learn what makes "right plant, right place" principals work in your garden. Discover how to choose, grow and multiply the plants in your garden. Discuss how to build healthy soil for perennials, trees, shrubs, and vegetables and identify proper techniques for mulching, pruning, watering and maintenance of a thriving landscape. Native plants as well as ornamentals will be discussed.

**Kim Forry – Instructor**

**HOR 902 201- Tuesdays, 4/6 – 5/25/21 from 10-11 am**

### **Gardening: Beyond the Basics**

Build upon basic gardening skills to identify ornamental and native plants for propagation as well as indoor seed starting. Learn specific techniques for pruning of trees, shrubs, and perennials. Discuss soil building, watering, mulching and year round care of your landscape.

**Kim Forry – Instructor**

**HOR 903 201- Wednesdays, 4/7 – 5/26/21 from 10-11 am**

### **Boom and Bust: A History of the U.S. Economy**

Examine the economic history of the United States, primarily focusing on how we have been lending, borrowing, crashing and recovering our way through an extraordinary range of financial crises. With each crisis, we will consider the question, "is this time really different?"

**Bill Daney – Instructor**

**ERC 909 201- Thursdays, 4/8-6/3/21 from 10-11:30 am**

### **Current Issues**

Learn about, critically assess, and formulate perspectives on current international, national, and local issues. Explore topics of importance and interest and engage in dialogue on these issues.

**Steve Cohen – Instructor**

**ENR 950 202- Thursdays, 4/8-6/1/210 from 10am to 12 pm**

**ENR 950 201 -Thursdays, 4/8-6/10/21 from 1-3 pm**

### **Practical Strategies for Aging in Place**

Explore practical strategies to keep you physically safe in your home as you age. Discuss design factors that increase safety and accessibility and available community resources.

**Nina Barratt – Instructor**

**ERC 901 201- Wednesdays, 4/7-5/12/21 from 10-11:30 am**

### **Contemporary Topics: TED Talks**

Explore, critically assess, and formulate perspectives on current and long-standing issues that concern us all. Examine topics of importance and interest and various key perspectives through the use of TED Talks. Engage in dialogue on a wide variety of themes including culture, politics and democracy, aging, medical science, social sciences, happiness, humor, and social ills.

**William Daney- Instructor**

**ERC 910 201- Thursdays, 4/8-5/27/21 from 2-3:30 pm**

### **Humor, Laughter and Health**

Discover how laughter, humor and playfulness affect physical, mental and emotional well-being; increase blood circulation and muscle relaxation; and improve immune system response while decreasing stress hormones. Learn to enliven your brain, enhance your creativity, and improve your memory while having fun with others in the class.

**Beverly Eanes - Instructor**

**ENC 993 201- Tuesdays, 4/6-5/25/21 from 11 am-1 pm**

## **PHOTOGRAPHY**

### **Smartphone Photography**

Explore technical and creative aspects of smartphone photography. Use compositional techniques and photo-editing applications to enhance images in post-processing. Familiarity with the student's smartphone camera controls is recommended. (Note: Smartphone videography will be touched upon, but not covered in depth).

**Chris Edwards – Instructor**

**PHO 921 202- Mondays, 4/5-5/17/21 from 10:30 am-12 pm**

**PHO 921 201- Wednesdays, 4/7-5/19/21 from 10:30 am-12 pm**

### **Intermediate Digital Photography**

Examine the technical aspects of digital photography at the intermediate level. Familiarity with camera controls is suggested. Explore the use of depth of field and different types of light and color balance in portraits to enhance photography. Increase basic skills to advance knowledge of techniques to improve photography.

**Robert Hendry – Instructor**

**PHO 920 201- Mondays, 4/5-6/14/21 from 1-3 pm**

### **Adobe Lightroom**

This course on Adobe Systems, Inc. "Lightroom Classic," covers a popular desktop program for photographers. It provides tools for a consistent, rapid workflow from camera to high-quality output. Topics include processing, editing, organizing, printing and archiving digital photo files. While this class continues from the previous basic sessions to explore more in-depth capabilities of the program, it is appropriate as well for early users who want to learn more.

**Don Dement-Instructor**

**PHO 916 201- Tuesdays, 4/6-5/25/21 from 10 am-12:30 pm**

# WORLD LANGUAGE

## Conversational Sign Language

This course is a brief introduction to the history of American Sign Language and the establishment of Gallaudet. Course will introduce commonly used hand formations, manual alphabet, fingerspelling, with basic everyday survival and emergency vocabulary.

**Peggy Bruce- Instructor**

**SLG 900 201- Thursdays, 4/8 – 6/10/21 from 1- 2:30 pm**

## Beginning French

This course focuses on the foundation of the structure of the language with proper pronunciation and learning the most important verbs. Explore present tense of er, ir, re ending verbs, immediate future and immediate Past tenses, position of adjectives, recognition of the gender of the nouns, French articles, negation, numbers up to 100, time, weather and how to ask and answered simple questions. Discuss useful vocabulary for traveling, greetings, ordering food, directions, and emergency etc. Book requirement: Ultimate French Beginner-Intermediate by Annie Hemingway

**Sophie Gryszko –Instructor**

**LGA 903 201- Mondays, 4/5 – 6/7/21 from 9-11 am**

## Beginning French

Learning basic elements of grammar, reading pronunciation and writing. Building confidence by engaging in listening comprehension and speaking in short dialogues in French. Experiencing French immersion by watching videos of real life events. Book requirement: Ultimate French Beginning-Intermediate by Annie Hemingway.

**Edite Torres – Instructor**

**LGA 903 202- Mondays, 4/5 – 6/14/21 from 10:30 am -12 pm**

## Beginning French II

Build on the skills gained in French 1. Expand knowledge of French grammatical structures and Vocabulary. Learn phrases, idiomatic expressions and the ability to ask and answer questions. Explore the past tense and practice dialogue and daily speeches. Review of immediate past & immediate future. Examine reflexive verbs and imperative form, passe composé and imparfait. Write a simple letter in French and explore idiomatic expression and short dictation which will improve comprehension and writing skills. Book requirement: Ultimate French Beginning-Intermediate by Annie Hemingway

**Sophie Gryszko – Instructor**

**LGA 920 201- Wednesdays, 4/7 – 5/19/21 from 8:55-11 am**

## Beginning French II

Improving grammar and building vocabulary for more complex reading and writing. Learning more verb tenses and how they are used in the language. Engaging in more advanced listening comprehension, and speaking to better understand different aspects of the French culture. Experiencing French immersion by watching videos of real life events. Book requirement: Ultimate French Beginning-Intermediate by Annie Hemingway

**Edite Torres- Instructor**

**LGA 920 202- Thursdays, 4/8 – 6/10/21 from 10:30 am- Noon**

### **Intermediate French**

Expand your French vocabulary and learn grammar at an intermediate level. Explore reflexive verbs, imperative, passe composé, imparfait, future and subjunctive. Examine dictation for improving comprehension and writing skills, and idiomatic expressions. Practice dialogue in different settings, such as a store, airport, doctor office, and restaurant. Learn how to write a short story in French. Book requirement: Ultimate French Beg-Intermediate by Annie Hemingway

**Sophie Gryszko – Instructor**

**LGA 914 202- Mondays, 4/5 – 6/7/21 from 11 am-1 pm**

### **Intermediate French**

This course is an advanced beginners to intermediate level class that seeks to deepen spoken and written skills as well as develop an understanding of French culture. This class will continue an overview of French History and students are introduced to reading novels. Continue exploring the textbook "French made simple" which is an introduction to French grammar and conversation. Students are expected to complete homework and hold basic conversations. Presentations are also expected.

**Nathalie Davis-Haslbeck – Instructor**

**LGA 914 201- Wednesdays, 4/7 – 6/9/21 from 10-11:30 am**

### **Conversational French**

Practice asking and answering questions, practice dialogue at a French Market and in a restaurant. Explore travel from the United States to Paris, Provence, Normandy & Bordeaux as well as other regions and examine French chateaux (castles), the kings and queens, French culinary, wine, arts, designers like Coco Chanel and famous impressionists like Monet and French singers like Edith Piaf. No book required for this class

**Sophie Gryszko – Instructor**

**LGA 926 201- Mondays, 4/5 – 6/7/21 from 1-3 pm**

### **French Language, Customs, and Literature**

This course seeks to develop spoken and written skills as well as increase the student's knowledge of French culture and history. This course is an intermediate to lower advance class working on grammar, French-Canadian History and on a short novel ordered by the instructor. Students are expected to be able to do presentations in French and to hold conversations as well as express their thoughts and opinions. Weekly homework is assigned.

**Nathalie Davis-Haslbeck – Instructor**

**LGA 923 201- Fridays, 4/9 – 6/11/21 from 9-10:30 am**

### **French Language and Customs**

Refine grammatical structures while learning new vocabulary to communicate in French on a variety of topics like arts, history, culinary and UNESCO heritages sites in France. This course will emphasize all aspects of French language: listening, speaking, reading, writing and culture. No book requirement for this course.

**Sophie Gryszko – Instructor**

**LGA 907 201- Wednesdays, 4/7 – 6/2/21 from 11 am-1 pm**

### **Beginning Italian**

Examine and recite basic Italian grammar, vocabulary, and verb conjugations used in daily conversation. Discuss Italian culture and history.

**Richard Paterniti- Instructor**

**LGA 902 201- Wednesdays, 4/7 – 6/9/21 from 2- 4 pm**

### **Beginning Spanish**

Learn to read and write in Spanish. Learn basic Spanish grammar and pronunciation. Study regular verb conjugations in the present tense, and limited irregular verb forms. Become more familiar with Spanish and Latin American cultures and geography.

**Leigh Fleckenstein – Instructor**

**LGE 967 202- Mondays, 4/5 – 6/14/21 from 3-5 pm**

### **Beginning Spanish**

Provide the adult student with a practical application of the Spanish language and acquire an appreciation of its culture and traditions through reading and writing assignments and in class discussion. Vocabulary building and light conversation in a casual atmosphere will be stressed.

**Carol Orme – Instructor**

**LGE 967 203- Mondays, 4/5 – 6/14/21 from 9-11 am**

### **Beginning Spanish**

Learn to read and write in Spanish. Learn basic Spanish grammar and pronunciation. Study regular verb conjugations in the present tense, and limited irregular verb forms. Become more familiar with Spanish and Latin American cultures and geography.

**Beni Davis – Instructor**

**LGE 967 201- Thursdays, 4/8 – 6/10/21 from 1-3 pm**

### **Intermediate Spanish**

Provide the adult student with a practical application of the Spanish language and acquire an appreciation of its culture and traditions through reading and writing assignments and in class discussion. Vocabulary building and light conversation in a casual atmosphere will be stressed. Spanish Now! Level 1, 8th edition book; we will review unit 7 and progress to about unit 13 or 14. This course will expand on the nuances of the present tense in Spanish to include the use of some difficult verbs and other language structures building on the basics. We will read mini stories to increase our vocabulary and comprehension. Easy Spanish Reader, 2nd or 3rd edition by William T. Tardy.

**Carol Orme – Instructor**

**LGE 969 202- Mondays, 4/5 – 6/14/21 from 1:30-3:30 pm**

### **Intermediate Spanish**

Expand your knowledge of Spanish as you build vocabulary, study regular and irregular verbs in the present tense and practice speaking the language.

**Leigh Fleckenstein – Instructor**

**LGE 969 201- Wednesdays, 4/7 – 6/9/21 from 3-5 pm**

### **Advanced Spanish**

This course continues and builds upon the content of an introductory course and is designed to broaden the student's experience of the Spanish language in order to enhance both oral and written communication. As in the Beginning course, emphasis is on correct application of appropriate vocabulary and grammar principles in order to achieve communication. As they continue to employ skills acquired in the introductory course, students are able to widen both the range of topics and the timing of events about which they can express themselves. We will be using two books. One is a compilation of short stories and the other will be used to build on advanced grammar structures. *Los cuentos de Eva Luna por Allende*. [Complete Spanish Grammar, premium Third Edition - Guilda Nissenberg, PhD]. This course will push you to expand your vocabulary and use of the language by expressing and defending your opinions in the language.

**Carol Orme – Instructor**

**LGA 924 201- Wednesdays, 4/7 – 6/9/21 from 9-11 am**

### **Spanish Literature -NEW**

Read and discuss the main idea, theme, author, and cultural relevance from a Spanish novel. The class will be conducted in Spanish and requires background in the language. Advanced Spanish is a recommended prerequisite or instructor permission. Note: Book selection will be emailed to the students.

**Carol Orme – Instructor**

**LGA 932 201-Wednesdays, 4/7 – 6/9/21 from 1:30 – 3:30 pm**

## **WRITING/LITERATURE**

### **Creative Writing**

Learn about plotting, characterization, dialogue, conflict development and satisfying endings.

**Susan Moger – Instructor**

**ENC 911 201- Wednesdays, 4/7 -6/9/21 from 10 am-12 pm**

### **Russian Literature**

Examine 19th and 20th century Russian literary works.

**Olga Ware – Instructor**

**ENG 904 201- Fridays, 4/9 – 6/11/21 from 10 am-12 pm**

### **African American Literature**

Study African American poetry, fiction, nonfiction and drama from the 18th century to the present. Explore and discuss the major literary, political and social currents in American and African American culture.

**Vivian Spencer – Instructor**

**ENG 928 201- Mondays, 4/5 – 6/14/21 from 12:30-2 pm**

### **Autobiography Writing**

Discover your distinctive writing voice and record stories from your life through in-class exercises, writing assignments and class discussion. Learn research, editing and self-publishing techniques.

**Susan Moger – Instructor**

**LGE 956 201- Tuesdays, 4/6 – 6/8/21 from 10am – 12 pm**

**LGE 956 202- Thursdays, 4/8 – 6/10/21 from 12- 2 pm**

### **Contemporary Literature**

Read and discuss two stories per week from *Points of View* by James Moffett and Kenneth R. McElheny. This anthology is a blending of masters of the past and the brightest talents of the present. Explore biographies of the authors. Text required.

**Pat Tate – Instructor**

**ENG 919 201- Thursdays, 4/8-5/27/21 from 1-3:30 pm**